

Grade 2 Remote Learning Tasks, Week 4, Term 4, Mon 25/10/21 - Wed 27/10/21

Tuesday and Wednesday we will run 2 live WebEx sessions; 1 focused on Literacy and 1 focused on Numeracy. These WebEx sessions support the tasks listed in the grid, please see below for task explanation and WebEx times. If you need support during these days please email me your questions and I will get back to you as soon as possible.

****All tasks are allocated through SeeSaw, where the assigned tasks from the grid will appear each morning. Students are welcome to complete their work on paper and upload their**

Attendance: To be marked as present during remote learning days students will need to join the class WebEx's or email the class teacher to let them know they are working for the day.

Live WebEx sessions:

Monday: 9:10am - 9:30am Attendance check in

Tuesday: 9:20am Literacy, **12:15pm** Maths, **12:40pm** Optional Cooking

Wednesday: 9:20am Literacy, **12:15pm** Maths, **12:40pm** Optional Mindfulness

Thursday: ONSITE!

Friday: ONSITE!

Guided Reading Times Happening in classrooms unless teacher emails with an online time.

Monday 25/10/21	Tuesday 26/10/21	Wednesday 27/10/21
<p style="text-align: center; color: purple;">Specialist and WHAT Day</p> <p style="text-align: center;">WHAT = Wellbeing, Humanities, Arts and Technologies</p> <p>Morning Webex Meeting - Attendance 9:10 - 9:30 with Mrs Skidmore</p> <p style="color: red;">*All Specialist tasks assigned on SeeSaw or can be found on the school website</p> <p>https://www.bfps.vic.edu.au/remote-learning-tasks</p> <p style="text-align: center;">For any support on Specialist day, email: specialist@bfps.vic.edu.au</p> <p>Students will also have 2 WHAT tasks assigned for this day.</p>	<p style="text-align: center; color: red;">Reading</p> <p>WALT We are learning to recognise new and interesting words in Alison Lester books and different ways to start a story</p> <p>SC: I can recognise new and interesting words and ways to start a story</p> <p>Activity:</p> <p>Online: Activity on Seesaw</p> <p>Offline: Look at the text samples below. The first picture shows identifying some unfamiliar words and talks about how you might infer what they mean by using what you already know.</p> <p>The second and third pictures show text samples from Alison Lester books. Have a look at the sentences and see if you can figure out the 'who, when, where and what' for the story by</p>	<p style="text-align: center; color: red;">Reading</p> <p style="text-align: center; color: red;">Live WebEx teaching session 9:20am</p> <p>WALT We are learning to use reading strategies to help us read Alison Lester books</p> <p>SC: I can use different reading strategies to help me understand Alison Lester books</p> <p>Activity: As a class we will read Celeste Sails to Spain by Alison Lester. Roll the dice / or pull a piece of paper out of a hat (labelled 1-6) then write 6 connections.</p> <p>Online: Activity on Seesaw</p> <p>Offline: Read Celeste Sails to Spain If you don't have a dice. Cut up some paper and label them 1-6 and pick them out of a hat or bowl.</p>

inferring what new words might mean.

Inferring by using illustrations/pictures

Rosie Sips Spiders starts...

Ernie is a wildlife
photographer.

Celeste is a famous
ballet dancer.

Frank is an
astronaut.

Photographer may be a new and unfamiliar word. We can infer that a photographer is someone who takes photographs when we look at the illustration.



Ernie is a wildlife photographer.



Celeste is a famous ballet dancer.



Frank is an astronaut.

The words 'Celeste' and astronaut may be unfamiliar but we can infer that Celeste is a girl's name and an astronaut is someone who travels into space from the pictures.

The suffix -er can also mean someone who does that job -teacher, farmer, dancer.

Let's look at this story starter from the book 'My Farm'

This might be a new and unfamiliar word.
If you swap the two words over, can you work it out?

When I was little I lived on a farm overlooking the sea.
Through summer, autumn, winter, and spring we worked on the land together,

Can we identify
Who
When
Where
What

The Very Noisy Baby

In a little pink house on the edge of the town
lived a baby who made some unusual sounds.

Can we identify
Where
Who
What
What else has Alison Lester done to make the house more interesting?

When we add un-to a word it means the opposite, so what do you think unusual means?



Make a connection between the text and your life.



Talk about the 3 most important parts of the story.
Why are they the most important?



If you could ask the main character one question, what would it be? Why would you ask that question?



If you were a character in the story, what would you see/hear/taste/smell/feel?



Find 3 words that you are unsure of and find out what they mean.



How do the characters feel throughout the story?
Why did they feel like this?

Music

SC: I can explore tone by scraping or tapping instruments in different ways.

Online: Task on SeeSaw.

Offline: Describe how tapping or scraping on things could make a song.

Writing

Live WebEx teaching session 9:20am

WALT develop our ideas to write in the style of Alison Lester

SC:

- I can get ideas ideas from my own memories and from talking to others
- I can think about what my character would be scared of
- I can use precise verbs
- I can think of an idea that would stand out for my reader

Activity:

Just like Alison Lester, many writers get their ideas from their own memories, other stories, the world around them, looking at people and chatting to people...

Think of your characters and what you think they would be afraid of.

You will use the idea of "Fears". Brainstorm some things that your characters might be afraid of and also some verbs that mean the same as scared. You will use your characters names to write sentences about what they are afraid of and draw a picture to match this.

Fears

				But	
--	--	--	--	------------	--

Online: Task on SeeSaw

Offline: Complete in your book

Writing

WALT develop our ideas to write in the style of Alison Lester

SC:

- I can get ideas ideas from my own memories and from talking to others
- I can think about what my character would like to do for fun
- I can use precise verbs
- I can think of an idea that would stand out for my reader

Activity:

Just like Alison Lester, many writers get their ideas from their own memories, other stories, the world around them, looking at people and chatting to people...

Think of your characters and what you think they might like to do for fun.

You will use the idea of "Having Fun". Brainstorm some things that your characters might do for fun and also some verbs that would go with those things. You will use your characters names to write sentences about what they like to do for fun and draw a picture to match this.

Having Fun

But

--	--	--	--	--

Online: Task on SeeSaw

Offline: Complete in your book

Geography

SC: I can collect, represent and interpret information about the local area, including weather, natural environment and constructed places.

Today we are going to look outside in our local area. You may like to go for a walk or just look in your backyard. Fill in the table with the information you find about the weather (temperature, sunny/rainy/windy), natural environments (grasslands, forest, wetlands, beach) and man-made structures (signs, buildings, bins, fences).

Online: Complete the SeeSaw Task

Offline: Draw the table below in your book and complete it.

	Observations	Picture
Weather (eg: temperature, sunny/rainy/windy)		
Natural		

Maths

Live WebEx teaching session 12:15pm

WALT: Use equivalent coins and notes.

Success Criteria:

I can use equivalent coins to make the amount of 10c, 20c, 50c, \$1 and \$2.

I can use equivalent coins and notes to make up the amount of \$5, \$10, \$20 and \$50.

Activity:

Today you will use coins and notes to show the same money amount in different ways. It is important to know how many cents make up \$1 so that you can use different coins to make the same amount.

How Else Can I Make?

Make the amounts by cutting out the coins on Page 3 and sticking them next to the amounts. See the example below.

Example: How else can I make 10c?



1. How else can I make 20c?



2. How else can I make 50c?



Maths

Live WebEx teaching session 12:15pm

WALT: show notes and coins needed to make a specific total.

SC:

- I can count and add Australian coins and notes.
- I can use Australian coins and notes to make a specific total.

Activity:

Today we are going to practise adding coins and notes to determine the amount of a set of coins.

Online: Complete Seesaw task.

Choose Star 1, 2 or 3 (or all of them) to challenge yourself.

Count the coins and notes and type the total.

Make up the total by dragging and dropping coins and notes.

Offline: Answer the questions below

Environment

(eg: grasslands, forest, wetlands, beach)

Man Made Structures

(eg: signs, buildings, bins, fences)

3. How else can I make \$1?



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4. How else can I make \$2?



=

How Else Can I Make?

Make the amounts by cutting out the coins on Page 3 and sticking them next to the amounts.

5. How else can I make \$5?



=

6. How else can I make \$10?



=

7. How else can I make \$20?



=

How Much Money Is in My Jar?



8. How else can I make \$50?



=

9. How else can I make \$100?



=

Offline: Complete the questions above in your book OR print out this task from the parent email.

Online: Complete the SeeSaw task.

How Much Money Is in My Jar?

Make the following totals in the money jars by cutting out the coins on the next page.



\$2.65



\$1.95



\$4.20



\$1.40



\$3.75



\$2.75

What's Cookin' Good Lookin'?

Join Miss Rodriguez and Miss Levendakis to make a gooey chocolate mug cake. It's going to be soooooo yum!

Name. _____ Chocolate Mug Cake

My Shopping List

- o ¼ cup plain flour
- o 2 tbsp cocoa powder
- o ¼ tsp baking powder
- o A pinch of salt
- o ¼ cup and 1tbsp milk
- o 2tbsp vegetable oil
- o 1 tbsp nutella or chocolate chips



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Mindfulness - Kids Yoga

Follow along as Miss Harly (who is an actual qualified yoga instructor!) leads a fun introduction to yoga. You'll get to warm up, practice breathing and poses, and relax into a bit of mindfulness.



