

## Remote Learning Tasks Year 6

Term 4 Week 4

Lesson Times changed - Monday is Specialist day

First Lesson is **10:20 a.m.** and **1:15 p.m.**

**Attendance:** *To be marked as present during remote learning days students will need to join the class WebEx's or email the class teacher to let them know they are working for the day or you will be marked as absent.*

Monday 25th October	Tuesday 26th October	Wednesday 27th	Thursday 28th October	Friday 29th October
<p><b><u>Brain Break</u></b> Look around you. Find something that you haven't noticed before (it might be as small as a crack in a wall). Focus your senses on that thing for a few minutes.</p>	<p><b><u>Brain Break</u></b> How long can you stand on each leg with your eyes open? With your eyes closed? Time yourself. Can you improve your time by practising for 5 minutes?</p>	<p><b><u>Brain Break</u></b> Tidy one area of your home. Can you return 10 things back to where they belong? 20 things?</p>	<p><b><u>RETURN TO ONSITE</u></b></p>	<p><b><u>RETURN TO ONSITE</u></b></p>
<p><b><u>Specialist Classes</u></b> <b><u>Specialist WebEx</u></b> <b><u>Attendance</u></b></p> <p><b>LIVE WEBEX 9:40-10:00</b> <b>Mr Hirst</b></p> <p><b>If you do not attend you will be marked as absent from school for the day</b></p> <p>Please see the Specialist Learning Tasks. These can be found on our school website <a href="https://www.bfps.vic.edu.au/remote-learning-tasks">https://www.bfps.vic.edu.au/remote-learning-tasks</a></p>	<p><b><u>Literacy</u></b> <b><u>Reading Lesson</u></b> <b>Live Lesson @ 10.20 am</b></p> <p><b>WALT : Identify the message in the poem</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>• I explain the difference between theme and message</li> <li>• I can make connections</li> <li>• I can use predictions to identify the author's message</li> </ul>	<p><b><u>Literacy</u></b> <b><u>Reading Lesson</u></b> <b>Live Lesson @ 10.20 am</b></p> <p><b>WALT: Identify the Mood and Tone</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>• I can explain how the poem makes me feel</li> <li>• I can highlight powerful vocabulary</li> <li>• I can explain the author's intent</li> </ul> <p><b>Independent Practise/You do:</b> Head over to SeeSaw to complete your task.</p>		

	<p><b>Independent Practice/You do:</b>  Students to read a series of poems and make a prediction based on the title. Students will underline unknown words  Students to examine meaning behind figurative language  Students to summarise each stanza for main idea and see is repeated ideas to find the message.</p>	<p>Read through the poem, identify the mood and tone of the poem.  REMEMBER: to use evidence from the text to support your statements.  THINK ABOUT:  What words or phrases is the author using?  How does the poem make you feel?</p>		
	<p style="text-align: center;"><b>Numeracy</b>  <b>Live Lesson @ 1:15 pm</b></p> <p><b>WALT: Classify 3D shapes</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>● I can name the properties of a 3D shape</li> <li>● I can identify the number of faces, vertices, sides</li> <li>● I can name the 3D shape</li> <li>● I can categorise the 3D shape</li> <li>● I can explain the difference between different 3D shapes</li> </ul> <p><b>Independent Practise/You do:</b></p> <p>Head on over to SeeSaw to complete today's section of the task.</p>	<p style="text-align: center;"><b>Numeracy</b>  <b>Live Lesson @1:15 pm</b></p> <p><b>WALT: explain importance of pyramids in culture</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>● I can identify where we find pyramids around the world</li> <li>● I can explain why pyramids were built</li> <li>● I can explain the cultural influences of pyramids</li> </ul> <p><b>Independent Practise/You do:</b></p> <p>Head on over to SeeSaw to complete today's section of the task.</p>		

	<p style="text-align: center;"><u>Literacy Writing</u></p> <p><b>WALT: Use a variety of language to convey meaning</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>● I can use figurative language in my poems</li> <li>● I can use metaphors and similes</li> <li>● I can use personifications to expand descriptions</li> <li>● I can use rhythm and rhyme word banks</li> </ul> <p><b>Independent Practice/You do:</b></p> <p>Head over to SeeSaw and complete the set task.</p>	<p style="text-align: center;"><u>Literacy Writing</u></p> <p><b>WALT: Create a free verse poem about myself</b></p> <p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li>● I can experiment with personification</li> <li>● I can experiment with metonyms</li> <li>● I can experiment with metaphors</li> </ul> <p><b>Independent Practice/ You do:</b></p> <p>Head over to SeeSaw and complete the set task.</p>		